MS11540

RCM London

SOCIETY OF WOMEN MUSICIANS INCORPORATED
at 4 St. James's Square, S.W.1.
(by kind permission of the Arts Council)

Friday, 17th November 1967, at 7.45 pm

THE NEMET STRING TRIO

MARY NEMET	Violin
CHRISTOPHER WELLINGTON	Viola
OLGA HEGEDUS	Cello

ORIEL SUTHERLAND Contralto
CLIFFORD LEE Accompanist

P R O G R A M M E

String Trio — Trio in G major — Beryl Price

Allegro vivace
Allegretto
Lento

Trio in C minor, Op. 9, No. 3 — Beethoven

Allegro con spirito
Adagio con espressione
Scherzo (Allegro molto e vivace)
Finale (Presto)

Songs

Botschaft
Sapphische Ode
Von Ewiger Liebe
— Brahms

Nun Wandre, Maria
Die ihr schwebet . .
— Wolf

String Trio — Trio, Op. 55 (dedicated to the Nemet String Trio) — Wilfred Josephs

LONDON PREMIERE

Andante
Allegro
Adagio
Tempo di valse - Intermezzo
Con fuoco

Songs — Frauen-Liebe und Leben — Schumann

NEXT FIXTURE: CHRISTMAS PARTY, Thursday December 14th at 7.30 pm, at the Royal College of Music, Prince Consort Road, S.W.7.

Details of the Society may be obtained from the Hon. Secretary, Society of Women Musicians Incorporated, 10 Stratford Place, London, W.1.

THE NEMET STRING TRIO and PIANO QUARTET were formed in 1960 by the Australian violinist, MARY NEMET who was born in Australia of Hungarian extraction.

MARY NEMET gave many concerts in Australia as a child prodigy before coming to this country to study with Max Rostal. She later studied on a Boise Foundation Scholarship with Arthur Grumiaux. An experienced chamber music performer, she has also appeared as soloist in recitals and concertos both here and on the continent, as well as on BBC radio and television.

CHRISTOPHER WELLINGTON has a first-class degree in music at Oxford. He studied viola with Keith Cummings and Frederick Riddle, and he was principal viola in the Sadler's Wells Orchestra before devoting himself principally to chamber music. He is a member of the Amici String Quartet.

OLGA HEGEDUS was born in London of Hungarian parents. She studied in Paris with Pierre Fournier. Known to musicians as an outstanding cellist, she has broadcast with numerous ensembles and has given chamber concerts throughout this country.

ORIEL SUTHERLAND gained an open scholarship to the Royal College of Music in 1963, where she studied first with Isobel Baillie and then with Meriel St. Clair. She won the Oratorio Prize at the college in 1965, the Agnes Nichols Trophy and Tankard Lieder Prize in 1966. This year she won the Royal Overseas League Music Festival Prize for the young musician with the most potential in the United Kingdom.

CLIFFORD LEE is a graduate of the Royal College of Music, where he studied for five years, specialising in accompaniment. This year he won the Percy Buck Memorial Prize for accompanists.